

with every known automotive luxury, jumped at the chance to add another feature not likely to be found on any other Rolls. When a well-known car customizer, George Barris, brought Robb Rich's works to her attention, she promptly commissioned him to execute garlands of vines, roses, and hummingbirds around the edges of the Rolls' windows, a "final touch" which turns heads in Beverly Hills and Hollywood wherever Miss Gabor drives.

It all began with etching aquariums in his hometown for a pet shop. Robb turned out aquatic scenes of such delicacy and intricacy that soon customers were asking him to sign each individual etching as would a famous painter. On finding that he had a particular flair for such precise work as duplicating complex drawings on glass, Robb branched out into glass coffee tabletops, coasters, ornamental mirrors, etc., with such impact on the local market that he dropped out of school to free lance full time.

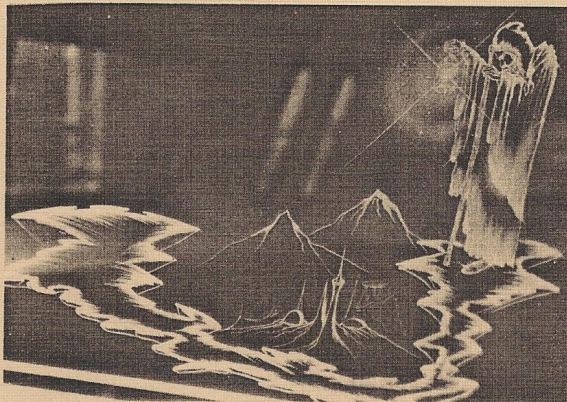
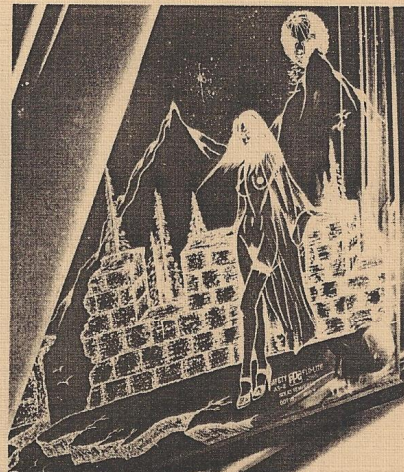
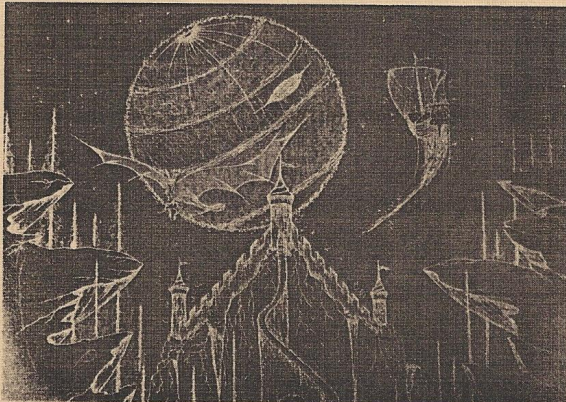
The real sparkplug in his decision was successfully experimenting with car windows which he describes as the "only undecorated surface seen on an automobile." He was well aware of the passionate love that many car owners attach to their vehicles, earmarking the major part of their incomes for the most advanced accessories possible, custom paint jobs, expensive chrome wheels and trim, etc. With his ability to

Most of Robb Rich's work goes onto vent windows. This pick-up truck window design incorporates a Pegasus-like winged horse, a forest background, mountains, and a Saturn-like planet. It is a typical Robb Rich design on glass.



reproduce elaborate drawings on glass faithfully and without the slightest error, Robb knew that he had a decorative plus to offer such customers.

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This is a sampling of Robb Rich's etching on vehicular glass. The PPG and LOF logotypes may be seen just below the artist's work.